

UITP Press Office



PRESS RELEASE

Artist. Author. Animator.

Christoph Niemann will bring #TheArtofPublicTransport to life as UITP Summit keynote speaker

Brussels, 16 April 2019

"We have these stock images of life in our head, and only when you start looking at real life and the imperfections do things start to become fun."...Christoph Niemann

The reason so many inspiring quotes about art exist, is because it can be found wherever we look.

It takes on many different forms – it is also the reason we can find art in the perfect urban journey.

With artistry on our minds, UITP is delighted to welcome **Christoph Niemann** to the stage as **keynote speaker** for the <u>UITP Global Public Transport Summit</u> (*Stockholm*, 9-12 June 2019).

Christoph's talent will be on display as we all becomes **mobility artists** under the theme "The Art of Public Transport".

Christoph has a genuine love of public transport, regularly finding artistic inspiration in the sector. This came to life when Christoph designed a mural for the train station in the <u>Berlin suburb of Wannsee</u>.

Netflix and the New Yorker

With his work gracing the covers of <u>The New York Times Magazine</u>, <u>National Geographic</u> and <u>The New Yorker</u>, Christoph is a member of the <u>Alliance Graphique Internationale</u> and in 2010 was inducted into the **Art Directors Club Hall Of Fame**.

Christoph's inspired work is also subject of an episode of <u>Abstract, a Netflix original</u> series and a <u>TED Talk</u>.

Also an author of several books, including the monograph "Sunday Sketching" (2016), "WORDS" (2016) and "Souvenir" (2017), Christoph created The New Yorker's <u>first Augmented Reality Cover</u> as well as a <u>hand drawn 360 degree VR animation</u> for the magazine's US Open issue.

"It's always important to bring the very best to the stage when the urban mobility world gathers for the UITP Global Public Transport Summit. For this edition, under our theme #TheArtofPublicTransport, an exciting talent such as Christoph Niemann is an inspired choice for keynote speaker. Christoph's works is interesting and unique, often displaying his love of public transport. I'm sure that he will bring an artistic flair to our opening session, leaving our audience inspired to find their own mobility artist within."

Mohamed Mezghani UITP Secretary General

Christoph and #TheArtofPublicTransport

Constantly evolving, public transport is defined by the needs of a city and designed by experts looking towards the future.

We are all visionaries in this sector, and as we build connections and provide services to create a culture that brings people together, we can find inspiration in many different art forms.

The work of Christoph Niemann will show us that a craft can **truly move you**, no matter what the field: **this is the Art of Public Transport**.

Don't wait one more moment to be part of the inspired audience in Stockholm by joining your international media colleagues

REGISTER NOW!

Find out everything you need to know about the largest event of its kind in public transport and urban mobility on our <u>dedicated Summit website</u>.

Stay connected to our <u>Newsroom</u>, <u>Twitter</u> and <u>Instagram</u> for more on Christoph, our speakers, exhibitors and special guests from now until June.



See you in Stockholm...#TheArtofPublicTransport

